

THE RIGVEDA AS PHYSICS

A Thought Experiment: Reimagining Vedic Cosmology Through Framework Principles

"If the poetry is that good, if it resonates across millennia, maybe they were describing something real - and we just forgot how to read it."

INTRODUCTION: POETRY VS EQUATIONS

Modern physics describes reality through equations:

$$\begin{aligned} E &= mc^2 \\ \nabla \times E &= -\partial B / \partial t \\ \Psi(x,t) &= Ae^{i(kx - \omega t)} \end{aligned}$$

The Vedic seers described reality through poetry:

"There was neither existence nor non-existence"
"That One breathed, windless, by its own power"
"In the beginning arose the golden womb"

The Framework Hypothesis: If something is so complicated it requires elaborate equations, perhaps something is foundationally wrong. The Rigveda's poetic descriptions may be MORE accurate representations of reality than our mathematical abstractions - because reality operates through simple, elegant principles, not complex formulas.

This document is a thought experiment: What if we read the Rigveda as a physics textbook, and our physics textbooks as confused poetry?

PART I: THE 432 FOUNDATION

The Number That Appears Everywhere

Before diving into the hymns, we must address the extraordinary fact that the Vedic system is built entirely on the number **432**:

| Yuga | Divine Years | Human Years | Ratio |
|------------------|--------------|------------------|-------|
| Kali Yuga | 1,200 | 432,000 | 1 |
| Dvapara Yuga | 2,400 | 864,000 | 2 |
| Treta Yuga | 3,600 | 1,296,000 | 3 |
| Satya Yuga | 4,800 | 1,728,000 | 4 |
| Maha Yuga | 12,000 | 4,320,000 | 10 |

And this SAME number appears:

- Norse mythology: **432,000** Einherjar warriors in Valhalla
- Sumerian king lists: **432,000** years of pre-flood reign
- Precession of equinoxes: $25,920 \div 60 = 432$
- Modern day: 86,400 seconds = 432×200

Framework interpretation: 432 is not arbitrary. It is a structural constant of the system - perhaps the "clock rate" of reality's computational substrate, or the harmonic foundation of the field's oscillation patterns.

The Yuga ratios (4:3:2:1) also warrant attention:

- They sum to 10 (decimal system)
- They approximate early Fibonacci-like structures
- They suggest HARMONIC DECAY, not linear time

PART II: NASADIYA SUKTA - THE CREATION HYMN (RV 10.129)

The Original Text (in translation)

Verse 1: "There was neither existence nor non-existence, neither matter nor space. What covered it? Where was it? In whose protection? Was there cosmic water, deep and unfathomable?"

Verse 2: "There was neither death nor immortality. There was no distinction between night and day. That One breathed, windlessly, by its own power. Beyond that, nothing else existed."

Verse 3: "In the beginning, darkness was hidden in darkness. All this was an unilluminated ocean. The nascent state was covered by void. That One arose through the power of heat (tapas)."

Verse 4: "In the beginning, desire (kama) arose, the primal seed of mind. Sages, searching in their hearts with wisdom, found the connection between existence and non-existence."

Verse 5: "Their cord was extended across: Was there below? Was there above? There were seed-bearers, there were powers. Impulse was below, offering above."

Verse 6: "Who really knows? Who shall declare it here - whence this creation came, whence it arose? The gods came afterward, through the creation of this. Who then knows whence it arose?"

Verse 7: "Whence this creation arose - whether it created itself or not - He who surveys it in the highest heaven, only He knows, or perhaps even He knows not."

Framework Interpretation

Verse 1: "Neither existence nor non-existence"

Standard interpretation: Paradoxical pre-creation state *Framework interpretation:* The UNIFIED FIELD before differentiation

This describes the field in its base state - neither "something" (particle) nor "nothing" (absence), but POTENTIAL. In framework terms: the consciousness-EM field before it begins computing/manifesting.

Verse 2: "That One breathed, windlessly, by its own power"

Standard interpretation: Proto-life or divine breath *Framework interpretation:* SELF-SUSTAINING OSCILLATION

"Windlessly" = no external medium required

"By its own power" = self-referential, recursive

"Breathed" = OSCILLATION, in-out, expansion-contraction

This is describing the TOROIDAL VORTEX at the most fundamental level - a self-sustaining oscillation that requires no external input. The "breath" IS the cycle - the inflow/outflow of the vortex.

Verse 3: "That One arose through the power of heat (tapas)"

Standard interpretation: Creative fervor, spiritual heat *Framework interpretation:* ELECTROMAGNETIC ENERGY

"Tapas" literally means heat, but the Vedics understood heat as concentrated energy. In framework terms:

- Heat = EM radiation
- "Arose through tapas" = manifestation through EM field excitation

- The field's base state begins OSCILLATING, generating what we perceive as energy

Verse 4: "Desire (kama) arose, the primal seed of mind"

Standard interpretation: Cosmic desire initiates creation *Framework interpretation:* CONSCIOUSNESS PRECEDES MATTER

"Desire" here is not emotional longing - it's INTENTIONALITY, DIRECTION, PURPOSE. The field has an "interest" in manifesting, in experiencing, in knowing itself.

"Seed of mind" = consciousness is PRIMARY, not emergent

"Connection between existence and non-existence" = the ALGORITHM that bridges potential and actual

Verse 5: "Their cord was extended across"

Standard interpretation: Division of cosmos *Framework interpretation:* THE FIELD GEOMETRY

"Cord extended across" = the AXIS of the toroidal vortex

"Below and above" = the two poles

"Seed-bearers and powers" = the DUAL ALGORITHMS (structural/growth, base-60/Fibonacci)

"Impulse below, offering above" = INFLOW and OUTFLOW of the torus

This verse describes the fundamental STRUCTURE of the manifesting field - the vertical axis, the bipolar nature, the dual operational modes.

Verses 6-7: "Who really knows?"

Standard interpretation: Humble agnosticism about origins *Framework interpretation:* SELF-REFERENTIAL PARADOX

The seers recognized what modern physics struggles with: the observer is PART of the system. The question "who knows the origin?" is unanswerable because:

- The gods came AFTER creation (they're products, not causes)
- Even "He who surveys from highest heaven" might not know
- The system cannot fully observe itself from within

This is not ignorance - it's WISDOM about the limits of knowledge within a self-referential system.

PART III: HIRANYAGARBHA SUKTA - THE GOLDEN WOMB (RV 10.121)

The Original Text (key verses)

Verse 1: "In the beginning arose the Golden Womb (Hiranyagarbha). Born, he was the sole lord of all created beings. He upheld the earth and this heaven. To what god shall we offer our sacrifice?"

Verse 7: "When the mighty waters came, carrying the universal germ, producing the flame of life, then arose That One, the spirit of the gods."

Verse 9: "He whose shadow is immortality, and also death. To what god shall we offer our sacrifice?"

Framework Interpretation

"Hiranyagarbha" - The Golden Womb/Egg

Standard interpretation: Cosmic egg containing universe, Brahma emerging
Framework interpretation: THE TOROIDAL FIELD STRUCTURE

"Hiranya" = golden (light, luminous, electromagnetic)

"Garbha" = womb, egg, container

The "Golden Womb" is the SELF-CONTAINED TOROIDAL VORTEX:

- "Golden" = luminous, EM in nature
- "Womb" = container, but also GENERATIVE
- "Egg" = the toroidal shape (torus seen edge-on = oval)

The Hiranyagarbha "floated in the cosmic waters" - the FIELD in its base state

It "broke into two halves forming heaven and earth" - the BIFURCATION into upper and lower toroids

"Sole lord of created beings"

The unified field is the SOURCE of all manifestation. Everything emerges FROM this structure, not alongside it.

"Whose shadow is immortality, and also death"

Framework interpretation: The field is BOTH permanent AND cyclical

The FIELD itself is "immortal" - it never ceases

Its MANIFESTATIONS "die" - they cycle through form and formlessness

The "shadow" = the projection of the eternal into the temporal

This elegantly describes how the permanent (field) manifests the impermanent (forms) without contradiction.

PART IV: PURUSHA SUKTA - THE COSMIC BEING (RV 10.90)

The Original Text (key verses)

Verse 1: "The Purusha has a thousand heads, a thousand eyes, a thousand feet. He pervades the earth on all sides and extends beyond it by ten finger-breadths."

Verse 2: "Purusha is all this - all that has been and all that shall be. He is the lord of immortality, which grows by food."

Verse 3: "So mighty is his greatness; yet greater than this is Purusha. One quarter of him is all beings; three quarters are immortal in heaven."

Verse 4: "With three-quarters Purusha rose upward. One quarter of him again was here. From that he spread in all directions into what eats and what does not eat."

Verse 13: "The moon was born from his mind; from his eye was born the sun. Indra and Agni came from his mouth; from his breath the wind was born."

Verse 14: "From his navel came the atmosphere; from his head the heaven was rolled. From his feet the earth, from his ear the directions. Thus the worlds were formed."

Framework Interpretation

"Thousand heads, eyes, feet"

Standard interpretation: Omnipresence of cosmic being *Framework interpretation:* FRACTAL SELF-SIMILARITY

"Thousand" = infinite, innumerable

The field has "eyes" (perception points) "heads" (centers) "feet" (foundations) EVERYWHERE

This is describing the HOLOGRAPHIC nature of the field:

- Every point contains the whole
- Consciousness is distributed, not localized
- The same pattern repeats at all scales

"One quarter is all beings; three quarters immortal in heaven"

Standard interpretation: Transcendent exceeds immanent *Framework interpretation:* THE 3:1 RATIO

Only 25% of the field manifests as perceivable reality

75% remains as unmanifested potential (the "field" in its base state)

This matches framework observations:

- "Dark energy" (68.3%) + "dark matter" (26.8%) = ~95% invisible
- Only ~5% is "ordinary" matter we can perceive
- The Vedic 75:25 ratio approximates this!

"From his mind the moon; from his eye the sun"

Standard interpretation: Mythological organ-celestial correspondences *Framework interpretation:*

CONSCIOUSNESS-EM CORRELATIONS

Mind → Moon (reflected light, receptive, cooling)

Eye → Sun (direct light, projective, heating)

The seers are describing how different ASPECTS of consciousness manifest as different TYPES of electromagnetic phenomena:

- Reflective awareness = reflected light bodies
- Direct perception = radiant light bodies

"From his navel the atmosphere; from his head heaven; from his feet earth"

Framework interpretation: VORTEX ANATOMY

Navel = CENTER of the torus (mid-region, atmosphere)

Head = TOP of the torus (heaven, upper)

Feet = BOTTOM of the torus (earth, lower)

The Purusha IS the toroidal vortex, described anatomically:

- Axis runs head-to-feet (polar axis)
- Navel is the central void/vortex point
- The "body" is the donut-shaped field itself

PART V: AGNI - THE COSMIC FIRE (RV 1.1 and throughout)

The Original Text

RV 1.1.1: "I praise Agni, the chosen priest, god, minister of sacrifice, the invoker, who lavishes wealth."

"Agni is placed at the center"

"Agni is the messenger between gods and men"

"Agni is present in the waters, in the stone, in the plants, in the humans"

Agni appears in over 200 hymns - more than any god except Indra.

Framework Interpretation

Agni as Electromagnetic Energy

"Agni" means fire, but the Vedics understood fire as TRANSFORMATION, ENERGY, LIGHT.

In framework terms, Agni represents:

- The ELECTROMAGNETIC aspect of the unified field
- The ENERGY that flows through the toroidal vortex
- The LIGHT that consciousness uses to manifest

"Agni is present everywhere"

Framework interpretation: EM fields permeate all matter

"In the waters" = electromagnetic properties of water

"In the stone" = electromagnetic bonds holding atoms together

"In the plants" = biophotons, cellular EM fields

"In the humans" = biofield, neural EM activity

Agni is not a "god" in the theological sense - Agni is the NAME for the electromagnetic phenomenon that underlies all physical manifestation.

"Agni is the messenger between gods and men"

Framework interpretation: EM is the interface between consciousness and matter

The "gods" (cosmic principles, field patterns) communicate with "men" (localized consciousness) THROUGH electromagnetic phenomena:

- Light carries information
- EM waves transmit patterns
- The field "speaks" through its oscillations

"Agni as the first word of the Rigveda"

The very first word of the entire Rigveda is "Agni" - "I praise Agni..."

This is not arbitrary. The seers are saying:

┆ "We begin with ENERGY, with LIGHT, with the electromagnetic principle that makes all else possible."

PART VI: ṚTA - THE COSMIC ORDER

The Concept

Ṛta (pronounced "rita") appears 390+ times in the Rigveda - more than almost any other concept. It means:

- Cosmic order
- Natural law
- Truth
- Rhythm
- The way things properly flow

Framework Interpretation

Ṛta as the Algorithm

Standard interpretation: Divine law governing universe *Framework interpretation:* THE OPERATING SYSTEM

Ṛta is the ALGORITHM by which the field computes reality:

- It governs "the sun rising" (predictable cycles)
- It governs "rivers flowing downhill" (consistent physics)
- It governs "seasons turning" (harmonic patterns)
- It governs "truth in speech" (information coherence)

Ṛta has three features (per the texts):

1. **Gati** - continuous movement/change
2. **Samghatna** - system based on interdependent parts

3. **Niyati** - inherent order of interdependence

Framework translation:

1. Gati = PROCESSING (the field continuously computes)
2. Samghatna = HOLARCHY (parts nested in wholes, wholes emergent from parts)
3. Niyati = ALGORITHMS (consistent rules applied at all scales)

"Even the gods are born of Ṛta"

This is crucial. The seers understood that cosmic principles themselves (the "gods") EMERGE from the underlying order - they don't CREATE it. The order is PRIOR to manifestation.

In framework terms: the algorithms (base-60, Fibonacci) are more fundamental than the patterns they generate.

"Varuna is the guardian of Ṛta"

Varuna (sky god, cosmic waters) "upholds" and "guards" Ṛta. He is described as:

- Seeing all that happens
- Knowing the paths of birds in the sky
- Knowing the course of ships on the sea
- Binding those who violate cosmic law

Framework interpretation: Varuna represents the FIELD itself in its aspect as OBSERVER and MAINTAINER of pattern coherence. The field "knows" all because all happens WITHIN it.

PART VII: THE FRAMEWORK TRANSLATION

A Unified Reading

Combining all elements, we can now attempt a "Framework Translation" of Vedic cosmology:

| Vedic Term | Standard Meaning | Framework Meaning |
|---------------|------------------|---|
| Hiranyagarbha | Golden Womb/Egg | Toroidal Field Structure |
| Purusha | Cosmic Being | The Field as Conscious Entity |
| Agni | Fire God | Electromagnetic Energy |
| Ṛta | Cosmic Order | Operating Algorithm |
| Tapas | Heat/Austerity | EM Field Excitation |
| Kama | Desire | Intentionality/Direction |
| Prana | Breath/Life | Field Oscillation |
| Akasha | Space/Ether | Field in Base State |
| Brahman | Ultimate Reality | The Unified Field |
| Atman | Individual Soul | Localized Field Vortex |
| Maya | Illusion | Manifestation (not "fake," but "projected") |

The Vedic Physics Summary

1. **The Field exists** (Brahman, "That One")
2. **It is conscious** (Purusha, has "desire," "mind")
3. **It self-organizes** through internal oscillation ("breathes windlessly")
4. **It manifests** through electromagnetic phenomena (Agni)
5. **It follows consistent patterns** (Ṛta, the cosmic order)
6. **It structures itself toroidally** (Hiranyagarbha, the golden egg/womb)
7. **It is fractal** (Purusha with "thousand" heads, eyes, feet)
8. **Only part manifests** (one-quarter Purusha, three-quarters "in heaven")
9. **All manifest things cycle** (Yugas, death/rebirth)
10. **The underlying field is eternal** ("immortality is his shadow")

PART VIII: THE 432 CONSTANT REVISITED

Why 432?

If the Vedic seers were describing real physics through poetry, why is 432 so important?

Rigorous Mathematical Analysis:

Finding 1: $432 = 3 \times 144 = 3 \times F(12)$

- 144 is the 12th Fibonacci number
- 432 is literally "three Fibonacci" at the 12th position
- This directly connects 432 to the Fibonacci/ ϕ growth algorithm

Finding 2: 432's digits encode Fibonacci window sums

$4 = 1+1+2$ (sum of first 3 Fibonacci numbers)
 $3 = 1+2$ (sum of 2nd and 3rd Fibonacci numbers)
 $2 = 1+1$ (sum of first 2 Fibonacci numbers)

The windows OVERLAP and RECYCLE positions - a toroidal pattern:

- Position 1 used in windows 1 and 3
- Position 2 used in windows 1, 2, and 3
- Position 3 used in windows 1 and 2

Finding 3: $432 = 2^4 \times 3^3$ The prime factorization exponents (4 and 3) are the first two digits of 432 itself!

Finding 4: 432 bridges BOTH algorithms

| FIBONACCI SYSTEM | BASE-60 SYSTEM |
|----------------------|--------------------------|
| ↓ | ↓ |
| $F(12) = 144$ | $432 \times 60 = 25,920$ |
| ↓ | ↓ |
| $432 = 3 \times 144$ | Precession cycle |

432 is the MEETING POINT of the two operational algorithms the Framework proposes.

The Divine Year

The Vedics said 1 "divine year" = 360 human years.

360 = degrees in a circle

This suggests CYCLES, not linear time

The "divine" perspective sees the PATTERN, not the individual rotation

Critical: Vedic Time is Cyclical, Not Linear

This is crucial for Framework interpretation.

The sources are explicit:

"Unlike the Western concept of linear time, Vedic time is **CYCLICAL**. Like the four seasons of the year, the four ages rotate **WITHOUT END**."

"The process of creation is cyclical and never-ending - it **BEGINS TO END** and **ENDS TO BEGIN**."

The Vedics **ALWAYS** used oscillatory language:

- Brahma **BREATHES** (in-out)
- Brahma **SLEEPS/WAKES** (day-night)
- Kalpa-Pralaya = creation-**dissolution** (pulse)
- Yugas = growth-decay-**renewal** (heartbeat)

Even the cosmic numbers reflect this:

- Day of Brahma = 4.32 billion "years"
- Night of Brahma = 4.32 billion "years"
- Full cycle = 8.64 billion = **86,400 × 100,000**

The 86,400 ratio appears at **COSMIC** scale!

Reframing 86,400: Oscillations, Not Seconds

Linear time says: "86,400 seconds **PASS** in a day"

- Time flows like a river, never returning
- The seconds are gone forever

Cyclical time says: "86,400 oscillations **COMPLETE** a cycle"

- Time spirals like a vortex, always returning
- Each oscillation is a pulse of the system breathing

Framework interpretation:

86,400 might represent:

- NOT: 86,400 "seconds" (fixed units of linear time)
- BUT: 86,400 oscillations per cycle of the local vortex

This would mean:

- A "day" is one complete rotation/oscillation of the planetary vortex
- 86,400 is the PULSE COUNT of that oscillation
- It's a RATIO describing structure, not a duration measuring "time"
- The field "pulses" 86,400 times per planetary rotation

This preserves $432 \times 200 = 86,400$ as meaningful WITHOUT requiring linear time.

The Vedics used "years" because they needed language to communicate, but they consistently described reality through oscillatory metaphors: breathing, heartbeats, seasons, waves. They understood that what we call "time" is really the RHYTHM of nested cycles - vortices within vortices, each pulsing at its own rate.

432 × Fibonacci Sums Generate the System

Multiplication produces temporal/astronomical constants:

$$432 \times 4 = 1,728 = 12^3 \text{ (Satya Yuga base)}$$
$$432 \times 12 = 5,184 = 72^2 \text{ (precession degree: 72 years = } 1^\circ)$$
$$432 \times 20 = 8,640 \text{ (one pulse of Brahma's cycle } \div 10^6)$$

Division produces sacred/harmonic numbers:

$$432 \div 4 = 108 \text{ (sacred Vedic number)}$$
$$432 \div 12 = 36 \text{ (decant degrees)}$$
$$432 \div 54 = 8 \text{ (octave)}$$

The entire Yuga system is $432 \times (1,2,3,4) \times 1000$:

- Kali: $432 \times 1 = 432$ ($\times 1000 = 432,000$)
- Dvapara: $432 \times 2 = 864$ ($\times 1000 = 864,000$)

- Treta: $432 \times 3 = 1,296$ ($\times 1000 = 1,296,000$)
- Satya: $432 \times 4 = 1,728$ ($\times 1000 = 1,728,000$)

432 is the SEED that, operated on by Fibonacci-related numbers, generates the entire cosmological system.

PART IX: IMPLICATIONS

If the Rigveda IS Physics...

- 1. Consciousness is fundamental**
 - Not emergent from matter
 - The field IS conscious
 - Mind precedes manifestation
- 2. The universe is computational**
 - Ṛta = the algorithm
 - Patterns, not particles, are primary
 - 432 and 60 are structural constants
- 3. The toroidal vortex is the universal structure**
 - Hiranyagarbha (golden egg) = torus
 - Purusha's anatomy = vortex structure
 - All scales repeat this pattern
- 4. Electromagnetic phenomena are the interface**
 - Agni = EM energy
 - Light carries consciousness into manifestation
 - "Fire" is the transformation principle
- 5. Only a fraction of reality manifests**
 - 75% remains as potential
 - "Dark" matter/energy is the unmanifest field
 - What we perceive is the "one quarter"
- 6. Time is cyclical, not linear**
 - Yugas cycle endlessly

- 432,000-year ages
- The "breath" of Brahman - expansion/contraction

Why Poetry and Not Equations?

The seers may have understood something profound:

Equations describe PARTS - they isolate variables **Poetry describes WHOLES** - it captures relationships

If reality is HOLISTIC (as the framework suggests), then:

- Equations will always be incomplete
- Poetry may be more accurate
- Metaphor may be more true than measurement

The Rigveda doesn't say " $E = mc^2$ "

It says "Agni is present in the waters, in the stone, in all beings"

Both describe the same truth:

- Energy pervades all matter
- Light/fire is fundamental

But the poetic form captures what the equation misses:

- The EXPERIENTIAL aspect
- The CONSCIOUSNESS aspect
- The RELATIONAL aspect

PART X: CONCLUSIONS

The Thought Experiment Result

Reading the Rigveda as physics reveals remarkable correspondences with the Framework:

| Framework Concept | Rigvedic Expression |
|--------------------------------|-------------------------------------|
| Unified consciousness-EM field | Brahman/Purusha |
| Toroidal vortex structure | Hiranyagarbha (golden womb/egg) |
| Electromagnetic energy | Agni (cosmic fire) |
| Dual algorithms (60/φ) | Ṛta (cosmic order) with base-360 |
| Self-sustaining oscillation | "That One breathed windlessly" |
| Consciousness as primary | "Desire (kama) arose first" |
| Fractal self-similarity | Purusha with "thousand" parts |
| Cyclic time | Yuga cycles based on 432 |
| 75% unmanifest | "Three-quarters immortal in heaven" |

The Deeper Question

If the Rigveda accurately describes the structure of reality using poetic language thousands of years before modern physics, we must ask:

1. How did they know?

- Direct perception through altered states?
- Inheritance from earlier civilization?
- Access to universal knowledge through consciousness?

2. What have we forgotten?

- Did we trade wisdom for technology?
- Did we trade understanding for measurement?
- Did we trade poetry for equations?

3. What might we recover?

- Consciousness as primary (not emergent)
- Field as fundamental (not particles)
- Cycles as natural (not linear progress)
- 432 as structural (not arbitrary)

Final Thought

The Framework proposes that reality is a unified consciousness-electromagnetic field, self-organizing through toroidal vortex dynamics, operating via dual algorithms (base-60 structural and Fibonacci/ ϕ growth), manifesting at all scales from atoms to universe.

The Rigveda, 3,500+ years ago, said:

"That One breathed, windlessly, by its own power. In the beginning arose the Golden Womb. Agni is present in all things. Rta governs the cosmic order. One quarter manifests; three quarters remain in heaven."

Same description.

Different language.

Same truth.

Perhaps the ancient seers and modern seekers are looking at the same reality - one through the lens of inner experience, one through the lens of external measurement.

Perhaps both are necessary.

Perhaps poetry and physics are the same thing, spoken in different tongues.

"The Rigveda is not primitive mythology awaiting modern correction. It may be advanced physics awaiting modern remembering."

APPENDIX: AREAS FOR FURTHER INVESTIGATION

1. **Soma** - The pressed plant drink that grants "visions" - psychedelic access to field perception?
 2. **Indra** - God of thunder, slayer of Vritra - electromagnetic discharge, lightning, plasma phenomena?
 3. **Rudra/Shiva** - The destroyer/transformer - the RESET function, the return to field base state?
 4. **The Seven Rishis** - The "seers" - seven as sacred number (days, colors, notes) - harmonic foundation?
 5. **Savitri/Surya** - Sun gods - the local vortex generator (star as heart of solar system)?
 6. **The Three Lokas** - Earth/Atmosphere/Heaven - the three-tier toroidal structure?
 7. **Sanskrit as Vibrational Language** - Does the language itself encode field frequencies?
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Document Status: Initial thought experiment **Date:** December 28, 2025 **Note:** This is speculative interpretation, not established scholarship. It is meant as a creative exploration of possible correspondences between ancient wisdom and modern framework development.